



St Mary's Catholic Primary School and Nursery

English Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p><u>Who am I?</u> Key Texts - My First Day at School - Mum and Dad Make Me Laugh - Kippers' Birthday - Skewee - Tidy Titch</p> <p>Literacy Focus Drawing my face</p> <p>Drawing my family</p> <p>Learning new vocabulary from texts and knowing how to hold a book, turning the pages</p>	<p><u>Once upon a time!</u> Key Texts - The Three little pigs - David and Goliath - No Dinner for Anansi - Whatever Next - The Nativity</p> <p>Literacy Focus Learning to write my name</p> <p>Talking about the problems in our set text</p> <p>Naming different parts of the book</p>	<p><u>Who lives under the Sea?</u> Key Texts - Noah's Ark - Rainbow Fish - Jonah and the Whale - Commotion in the Ocean</p> <p>Literacy Focus Understanding the meaning behind our set texts</p> <p>Clapping syllables in my name and other words</p> <p>Listing sea creatures 's' for Squid</p>	<p><u>Fantastic Food</u> Key Texts - The Easter story - Gingerbread Man - My Mum is Fantastic - Oliver's Vegetables - Little Red Hen</p> <p>Literacy Focus Sequencing the Easter story</p> <p>Talking about different ways a story can end</p> <p>Spotting rhymes in our stories</p>	<p><u>What is it like in the sky?</u> Key Texts - 10 Little Men in a Flying Saucer - Zoom to the Moon - Astro Girl - What is the Moon? - Aliens Love Underpants - How to Catch a Star</p> <p>Literacy Focus Looking at some common words and initial sounds</p> <p>Creating a Space survival kit</p> <p>Spotting rhymes in ten little men in a flying saucer</p>	<p><u>In the Beginning</u> Key Texts - The Creation story - My Dad - Martha Maps it Out - Children's favourites</p> <p>Literacy Focus Writing independently inside a Fathers' Day Card</p> <p>Sequence the Creation story</p> <p>Becoming an author/illustrator.</p>



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Reception	<p><u>All About Me</u> Key Texts - What I like about me - The Great Big Book Of families - Marvellous me inside and out - Funny bones - George Washington Carver Loved plants - Questions and answers about your body</p> <p>Literacy Focus Joining in with rhymes and showing an interest in stories with repeated refrains.</p> <p>Environment print.</p>	<p><u>Traditional Tales</u> Key Texts - Anansi the Spider - The Three Billy Goats Gruff - Saci Perere - Goldilocks and the Three Bears - The Gingerbread man - St Nicholas - The Jolly Postman</p> <p>Literacy Focus Retelling stories; Listening and responding to stories Taking part in discussion.</p>	<p><u>Amazing Animals</u> Key Texts - Owl babies - Out of Sight Until Tonight - Non-fiction animal books - The Emperors Egg - Tyrannosaurus drip - Chinese New Year Story</p> <p>Literacy Focus Recording stories through picture drawing/mark making.</p> <p>Read simple phrases and sentences made up of words with known letter–sound correspondences and, where necessary, a few exception words.</p>	<p><u>Come Outside!</u> Key Texts - The Very Hungry Caterpillar - Oliver's Vegetables - Jack and the Beanstalk - One Plastic Bag - Jasper's Beanstalk - A stroll through the seasons - Titch</p> <p>Literacy Focus Information leaflets about animals in the garden/plants and growing.</p> <p>Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment.</p>	<p><u>Transport and Travel</u> Key Texts - Transport and Travel - The Snail and the Whale - The Naughty Bus - Mr. Gumpy's Outing - Oi! Get off my train! - Stories from other cultures and traditions</p> <p>Literacy Focus Use story language when acting out a narrative.</p> <p>Explaining the main events of a story.</p>	<p><u>God's World</u> Key Texts - Non – Fiction: World Atlases - Tiddler - Sharing a Shell - Scaredy squirrel at the beach - Grandad's Island</p> <p>Literacy Focus Can draw pictures of characters/ event / setting in a story.</p> <p>Listen to stories, accurately anticipating key events & respond to what they hear with relevant comments, questions and reactions.</p>
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	<p>Having a favourite story/rhyme.</p> <p>Understand the five key concepts about print.</p> <p>Handwriting</p> <p>Phonics</p>	<p>Understand how to listen carefully and why listening is important.</p> <p>Use new vocabulary throughout the day</p> <p>Handwriting</p> <p>Phonics</p>	<p>Read a few common exception words</p> <p>Handwriting</p> <p>Phonics</p>	<p>Develop their own narratives and explanations by connecting ideas or events.</p> <p>Handwriting</p> <p>Phonics</p>	<p>Drawing pictures of characters/ event / setting in a story. (May include labels, sentences or captions).</p> <p>Use vocabulary and forms of speech that are increasingly influenced by their experiences of books</p> <p>Handwriting</p> <p>Phonics</p>	<p>Make predictions.</p> <p>Fiction and non-fiction books</p> <p>Handwriting</p> <p>Phonics</p>
Year 1	<p><u>Me, Myself and I</u> Key Texts - Coming to England - Once there were Giants - Titch</p>	<p><u>Splendid Skies</u> Key Texts -The teddy bear robber - Stick man - Threadbear</p>	<p><u>Never Ear Shredded Wheat</u> Key Texts -Lost & found - You can't take an elephant on the bus!</p>	<p><u>I love where I live</u> Key Texts -The Naughty bus - That Rabbit Belongs to Emily Brown</p>	<p><u>Up, Up and Away</u> Key Texts -The great Hullabaloo - Zog - You can't eat a Princess</p>	<p><u>Beside the Seaside</u> Key Texts - Dear Greenpeace - Shark in the park!</p>



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	<p>- Stanley's Stick - No bot</p> <p>Writing focus Stories with predictable phrasing; Write simple sentences using patterned language, words and phrases taken from familiar stories Labels, lists and caption; Retelling</p>	<p>Writing Focus Stories with familiar setting; Retell a familiar story;</p> <p>Non fiction - recount; Write recounts retelling; events from first hand experiences;</p> <p>Structure– rhyming couplets</p> <p>Letters, postcards and instructions</p>	<p>- The way back home</p> <p>Writing focus Re-telling a story; Writing a diary entry.</p> <p>Vocabulary Structure– rhyming couplets; Recite familiar poems by heart;</p> <p>Read, write and perform poems; Riddles! Recounts Reports</p>	<p>- Wheels, wings and other things!</p> <p>Writing focus Recount Write recounts retelling Events from first hand experiences.</p> <p>Invitations Post cards</p>	<p>Writing focus Instructions – Write clear instructions with imperatives in chronological order;</p> <p>Non Chronological reports; Assemble information on a subject, sorting and categorising information; use comparative language to describe and differentiate; Vocabulary building Read, write</p>	<p>- Space tortoise</p> <p>Writing focus Contemporary fiction – stories reflecting children's own experience (fictional recount); Write a series of sentences to retell events based on personal experiences;</p> <p>Take one poet – poetry appreciation; Personal responses to poetry; Recite familiar poems by heart.</p> <p>Non fiction fact files</p>
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Year 2	<p><u>Kings and Castles</u> Key Text -Paper bag Princess</p> <p>Writing focus writing narratives about personal experiences and those of others (real and fictional. Poetry writing . Instruction writing. Changing stories. Retelling stories and diary entries.</p>	<p><u>Let's Celebrate!</u> Key Text -Christmas carol</p> <p>Writing focus writing narratives about personal experiences and those of others (real and fictional. Poetry writing . Instruction writing. Changing stories. Retelling stories and diary entries. Newspaper reports.</p>	<p><u>Ship Ahoy</u> Key Text -The lighthouse keeper's lunch</p> <p>Writing focus writing narratives about personal experiences and those of others (real and fictional. Poetry writing . Instruction writing. Changing stories. Retelling stories and diary entries.</p>	<p><u>Ship Ahoy</u> Key Text -Dougal's deep sea diary</p> <p>Writing focus writing narratives about personal experiences and those of others (real and fictional. Poetry writing . Instruction writing. Changing stories. Retelling stories and diary entries. Newspaper report.</p>	<p><u>Fire Fire!</u> Key Text -Vlad and the great fire of London.</p> <p>Writing focus writing narratives about personal experiences and those of others (real and fictional. Poetry writing . Instruction writing. Changing stories. Retelling stories and diary entries.</p>	<p><u>Weather Experts</u> Key Text -Poems</p> <p>Writing focus writing narratives about personal experiences and those of others (real and fictional. Poetry writing . Instruction writing. Changing stories. Retelling stories and diary entries. Newspaper reports.</p>
Year 3	<p><u>The Stone Age</u> Key Texts - Stone Age Boy - How to wash a woolly mammoth.</p> <p>Writing focus</p>	<p><u>A Village in India</u> - A tiger child.</p> <p>Writing focus Sequence events;</p>	<p><u>Flow</u> Key Text - Why the whales came. -News reports on the whale in the Thames</p>	<p><u>The Empire Strikes Back</u> Key Text - Diary of a Gladiator</p> <p>Writing focus</p>	<p><u>Invaders</u> Key Text - Beowulf.</p> <p>Writing focus Adventure narratives; diaries</p>	<p><u>Global Gardeners</u> Key Text - James and the Giant Peach</p> <p>Writing focus</p>



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	Instruction writing; writing to inform – writing our own instructions that can be followed by another person and retellings; using fronted adverbials and adjectives to describe;	expanded noun phrases to describe; persuasion; rewriting a story in our own words and also writing an alternative ending.	Writing focus Report writing; fact file based on research on the River Thames; speech to persuade; personal writing about opinion using clear paragraphs. News report script.	Narrative writing; writing in role of characters – diaries and retellings; using adverbs, similes to describe;	and letters; writing in role. Sequencing the story, rewriting our own adventure story and writing an alternative adventure story loosely based on Beowulf	Adventure narratives; diaries and letters; writing in role, describing using metaphors, similes, adverbs.
Year 4	<u>Raiders and Traders</u> Key Text - How to Train your Dragon Writing focus Instruction writing; writing in role of characters – diaries and retellings; using similes and	<u>Raiders and Traders</u> Key Text - How to Train your Dragon Writing focus Narrative writing - Using fronted adverbials to build tensions; creating an exciting climax; poetry – using	<u>I Love London</u> Key Texts - Pebble in my pocket - Varjak Paw Writing focus Sequence events; expanded noun phrases to describe; persuasion; rewriting a story in our own words.	<u>Cities, Sights and Sights</u> Key Text - Varjak Paw Writing focus Newspaper reports; creating tensions; planning and writing own adventure story based on what they have read.	<u>African Adventures</u> Key Text - The Miraculous Journey of Edward Tulane Writing focus Adventure narratives; diaries and letters; writing in role.	<u>African Adventures</u> Key Text - The Village that Vanished Writing focus Report writing; fact file based on research; speech to persuade; personal writing about home;



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	metaphors to describe;	rhyming couplets to create a food poem.				
Year 5	<p><u>Marvellous Machines</u> Key text - Cogheart</p> <p>Writing focus Fantasy narratives; science fiction narratives; reports – newspaper and non-chronological.</p>	<p><u>Where we live</u> Key text - A World Of Cities</p> <p>Writing focus Instructions + Explanation; Persuasion – adverts and brochures, formal letter, reports-newspaper.</p>	<p><u>Mummies,Pharoahs and Pyramids</u> Key text - Secrets Of a Sun King</p> <p>Writing focus Suspense narratives, Recounts, letters-formal and informal.</p>	<p><u>Mummies,Pharoahs and Pyramids</u> Key text - Kensuke's Kingdom</p> <p>Writing focus Diary writing ,Informal letter writing, reports, narrative-poems.</p>	<p><u>Land Use</u> Key text - Cosmic</p> <p>Writing focus Adventure narratives; diaries and formal letters.</p>	<p><u>Mayan Magic</u> Key text - Middle World</p> <p>Writing focus Adventure narrative; explanation writing; Poet Study .</p>
Year 6	<p><u>It's all Greek to me and Victorians</u> Key text Percy Jackson and the Lightning Thief</p>	<p><u>It's all Greek to me and Victorians</u> Key text Street Child</p>	<p><u>Amazing Amazonians</u> Key text Journey to the River Sea</p>	<p><u>Antarctica</u> Key text Shackleton's Journey</p>	<p><u>WW2</u> Key text: Letters from the lighthouse</p>	<p><u>Geography of Europe</u> Key text: Letters from the Lighthouse</p>



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	Writing focus Fiction & Poetry: Historical Stories, diaries and Narratives; Non- Fiction: Recounts; Instructions and Explanations and Reports	Writing focus Fiction & Poetry: Historical Stories, diaries and Narratives Non-Fiction: Recounts; Instructions, arguments and Explanations	Writing focus Amazing Amazonians Fiction: Historical, Narratives, diary entries, letters and short stories Non- fiction: Argument and reports	Writing focus Fiction: Historical, Narratives and short stories Non-fiction: Argument, biography, letters and debate/ arguments	Writing focus: Setting descriptions, narratives, letters and short stories Non-fiction: Reports, arguments and Letters	Writing focus: Drama and short stories, diaries, narratives Non- fiction: Reports and poetry
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