



St Mary's Catholic Primary School and Nursery

Art Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p>Who am I? Choosing my own materials to make a picture</p> <p>What do I look like?</p> <p>Drawing my family</p>	<p>Once upon a Time! Colour mixing for a fireworks display</p> <p>Using different materials - developing ideas about how to use them and what to make</p>	<p>Who lives under the sea? Cutting different lines</p> <p>Using card to make a coral reef.</p>	<p>Fantastic Food Showing emotions in representing the Easter Story through drawing/paint</p> <p>Express ideas and feelings through making marks giving meaning to the marks they make</p>	<p>What is it like in the sky? Using shapes to draw rockets and spaceships</p> <p>Learning the folding technique</p>	<p>In the Beginning</p> <p>Weaving Skills – weaving the World</p>
Reception	<p>All About Me! Giving meaning to pictures and paintings</p> <p>Exploring and using different artistic effects to express ideas and feelings</p>	<p>Traditional Tales Exploring colour mixing with paint</p> <p>Christmas decorations</p> <p>Christmas Cards</p>	<p>Amazing Animals Textures – fur, fins and feathers</p> <p>Creating collaboratively, sharing ideas, resources and skills.</p>	<p>Come outside Observational drawings – plants in Forest School and butterflies</p>	<p>Transport and Travel London bus drawing using chalk and oil pastels – using colour for purpose</p>	<p>God's World Collage – natural resources Using thick and thin brushes</p>



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Year 1	Me Myself and I - Portraits Line, shape, form shading Pencil Picasso	Splendid skies – landscapes Colour mixing, shading/tone Paint Constable				Beside the Seaside – Collage Construct Pinch and roll coils Make simple joins Pete Rush
Year 2		Let's Celebrate Art focus: - colour to describe colours light and dark tones – use of white and black Darken colours without using black use of colour on a large scale Paint Based on “The night before New Year’s.”		Storms and Shipwrecks- Shadow light and dark tones – use of white and black Pastels Rousseau – Land Ahoy		Weather Experts- still life experiment with tools and surfaces draw a way of recording experiences and feelings discuss use of shadows, use of light and dark Sketch to make quick records Pencil sketching Georgia O’Keefe
Year 3		A village in India - Rangoli Patterns	Flow - water colour skills			Global Gardeners - drawing



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		<p>Colour wheels – using specific colour language + creating own colour wheels</p> <p>Experiment with paint effects and textures – dotting, scratching, splashing.</p>	<p>Experiment with water colour paint and pastels.</p> <p>Mix colours and know which are primary, secondary and tertiary colours.</p> <p>Experiment with water colour paint effects – washes, splashes etc</p>			<p>Experiment with different grades of pencil, cross hatching, blending etc</p> <p>Use different grades of pencil to apply tone to drawings</p> <p>Create textures with different types of pencil drawing. Pencil sketching</p> <p>Zaha Hadid</p>
Year 4	<p>Norse Art drawing Identify and draw the effect of light</p> <p>Consider scale and proportion including placement and dimension</p>			<p>African Art - colour Mix to match tints, tones and shades in existing works.</p> <p>Mix and use, tints, tones and shades and apply to work.</p>	<p>African Masks and Jewellery – sculpture and textiles Shape, form, model and construct malleable and rigid materials –mod roc + clay</p>	



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	<p>Work on a variety of scales Pencil sketching</p> <p>Norse Art – symmetry, pattern and line drawings.</p>			<p>Use paints and chalk pastels.</p> <p>Ben Enwonwu</p>	<p>Embellish work using a variety of techniques and materials.</p> <p>Juliana Kunstler</p>	
Year 5	<p>Industrial Revolution - Drawing Apply the effect of light on objects from different directions</p> <p>Begin to use perspective in work using a single foci point and horizon</p> <p>Pencils, pastels, charcoal</p> <p>William Morris.</p>		<p>Space – colour Identify and work with complementary and contrasting colours using different media – paint, pastels etc</p> <p>Mix and match colours to create atmosphere</p> <p>Use a variety of tools to create texture</p> <p>Paint -variety of types + Pastels</p> <p>Peter Thorpe</p>		<p>Volcanoes - Sculpture Shape, form, model and construct from observation and imagination.</p> <p>Plan a wire sculpture through drawing and other preparatory work Wire and mod roc</p> <p>Rachel Ducker.</p>	



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Year 6		<p>Hard Times (Victorians) Hard times – colour Mix and match colours to create light, thinking about direction of light and its effect on images</p> <p>Use different media to create tints, tones, shade and mood – ink, paint, pastels oil and chalk Identify how colour can portray emotion and use this in their own artwork</p> <p>Paint, ink and Pastels</p> <p>William Turner</p>		<p>Amazing Amazonians – drawing Experiment with wet media to make marks, lines, patterns, textures and shapes</p> <p>Produce accurate drawings from observation and use tonal contrast in drawings</p> <p>Use mixed media in artworks using a combination of areas taught – print, ink, paint, fabric, collage etc – use pattern and texture</p> <p>Develop an awareness of composition, scale and proportion,</p>		<p>We'll meet again – drawing + colour Use different media to create tints, tones, shade and mood – ink, paint, pastels oil and chalk</p> <p>Identify how colour can portray emotion and use this in their own artwork</p> <p>Use mixed media in artworks using a combination of areas taught – print, ink, paint, fabric, collage etc – use pattern and texture</p> <p>Develop an awareness of composition, scale</p>
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				foreground, middle ground and background. Scale up and down images. Ink, paint, watercolour pencils Ruth Daniels + Romero Britto		and proportion, foreground, middle ground and background. Scale up and down images.
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